



CLEVELAND - SADZINSKI - GONZALEZ - BIRCH

#1

SNEAK
PREVIEW

SHOW'S END





**MAD
CAVE**

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SNEAK PREVIEW

SHOW'S END™

■ Equal parts brutal and beautiful, *Show's End* takes place in Georgia during the 1920s and follows Loralye, a 12-year-old runaway seeking refuge with a traveling group of freak show performers. At first, she isn't welcomed for being too "ordinary." But what her new found family doesn't know, is that Loralye is hiding a secret more freakish than anyone could ever imagine!

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LEVINGTON, GA.
1928.

AND IT'S
BEEN HERE
THE ENTIRE
TIME?

THAT'S RIGHT.
BUILT THE CAGE NOT
LONG AFTER MY WIFE
GAVE BIRTH TO THE
DAMNED THING, AND
IT'S BEEN LOCKED IN
THERE SINCE.

I WANTED
TO DROWN IT IN THE
CREEK, BUT THE WIFE
SAID SHE'D BLOW MY
HEAD OFF IF I TRIED.
I CALLED HER BLUFF
AND, WELL...

I--UH--
LEARNED
SHE AIN'T THE
BLUFFIN' SORT.

SO ~~AHEM~~ IS
THIS WHAT YOU'VE
BEEN LOOKING
FOR?

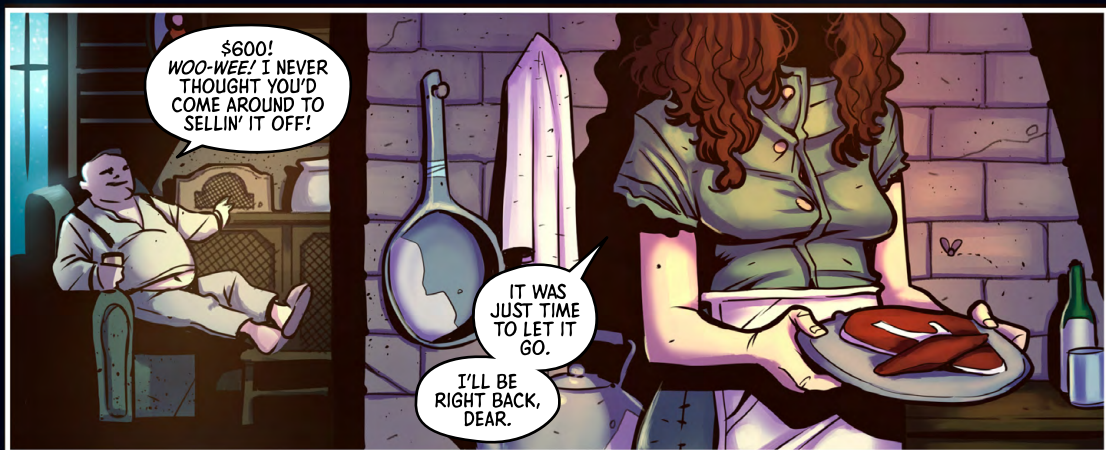
OH, YES.
WITHOUT A
DOUBT...

HERE. AN
ADVANCE.

I'LL BE BACK
TOMORROW
WITH THE REST
AND A **BIGGER**
CAGE.

WHOA! OKAY,
WE GOT A DEAL,
MR. CORLEY!

CAPTAIN
CORLEY.
PLEASE.



HAUGHTON, GA.
SEVEN MONTHS LATER.

THOSE ARE
MY APPLES!
GET BACK HERE,
GODDAMNIT!



WHOA...

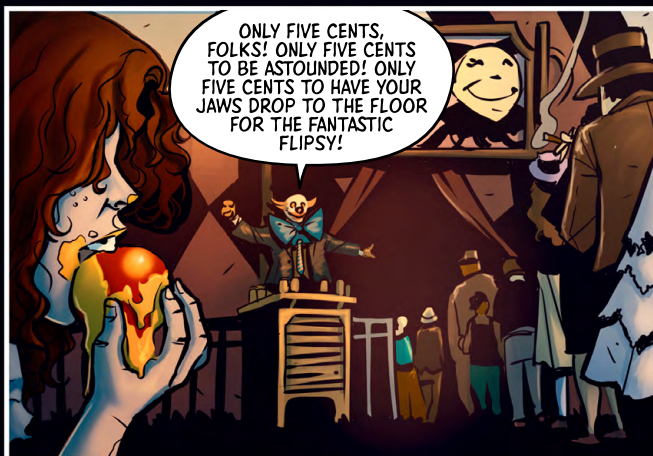


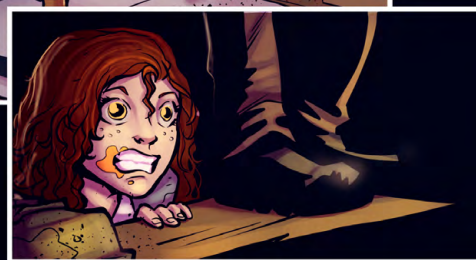
I SEE YOU!
STAY RIGHT
THERE, GIRL!

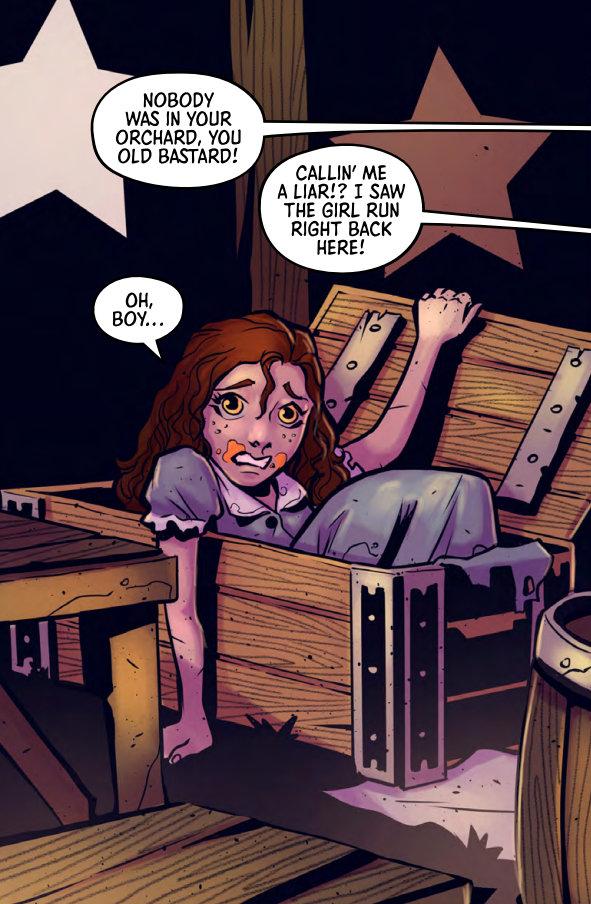




LADIES AND GENTLEMEN, **FLIPSY THE FANTASTIC PINHEAD** IS ABOUT TO PERFORM!







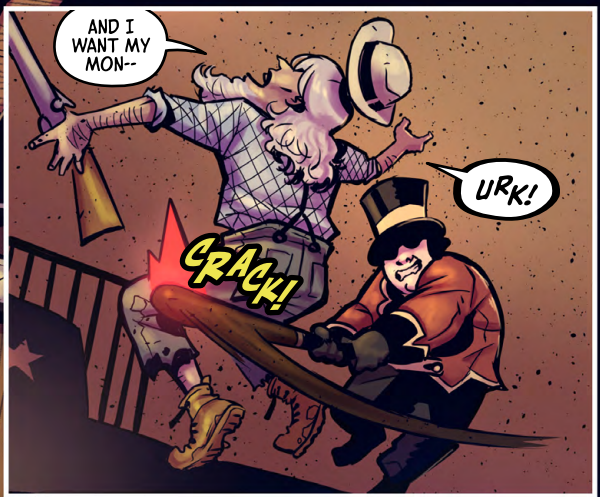
NOBODY WAS IN YOUR ORCHARD, YOU OLD BASTARD!

CALLIN' ME A LIAR!? I SAW THE GIRL RUN RIGHT BACK HERE!

OH, BOY...



Y'ALL OWE ME!



AND I WANT MY MON--

URK!

CRACK!



IF YOU MOVE, I'LL TURN YOUR BRAINS INTO TAFFY.

NOW... I'M GONNA STEP OFF YOUR BACK, AND YOU'RE GONNA COWER OUT OF HERE SILENTLY. UNDERSTAND?

CHUCK

Y-YES.



FOLKS, THAT'S THE SHOW FOR TONIGHT. WE'RE CLOSING UP THE CARNIVAL.

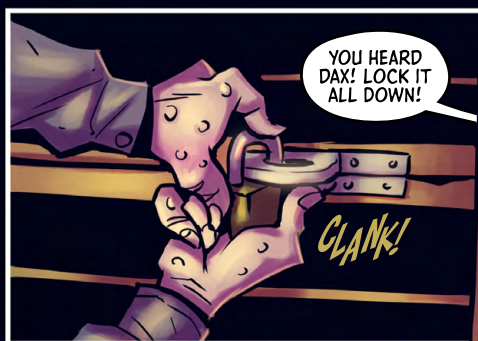
AWWW!!!



I WANT THIS PLACE BROKEN DOWN TONIGHT AND IN THE NEXT TOWN BY BREAKFAST.

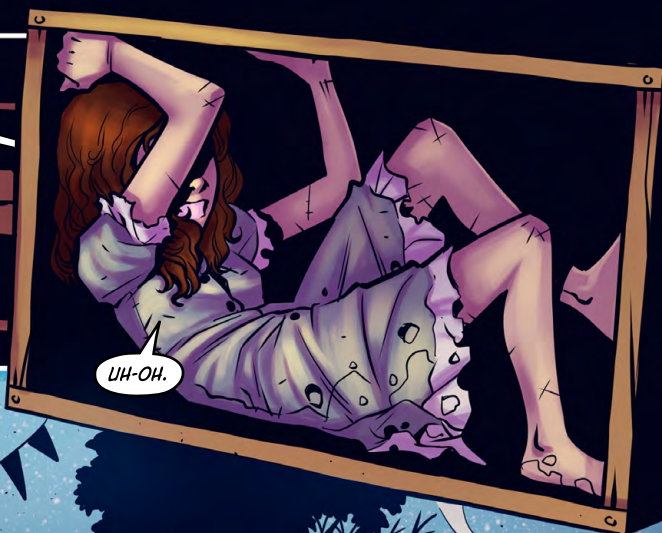
BUT, DAX--

DO IT, COPPER! WE DON'T NEED ANY MORE TROUBLE HERE!



YOU HEARD
DAX! LOCK IT
ALL DOWN!

CLANK!



UH-OH.



LIGHTS
OFF, EVERYONE!
START PACKING
IT UP!

**FT. WORTH, GA.
THE NEXT MORNING.**

YOU HEAR
THAT?

SOMETHING'S
IN MY TRUNK!

WELL,
OPEN IT
FOR GOD'S
SAKE!



≡GASP≡

JESUS
CHRIST! IT'S
A KID!



PLEASE...
CAN I STAY?

...HA! THAT'S
THE FIRST THING YOU
ASK ME? DON'T YOU
WANNA GET BACK TO
YOUR MOMMY AND
DADDY?

I DON'T HAVE
A MOMMY OR
DADDY ANYMORE.
PLEASE, SIR...
CAN I?



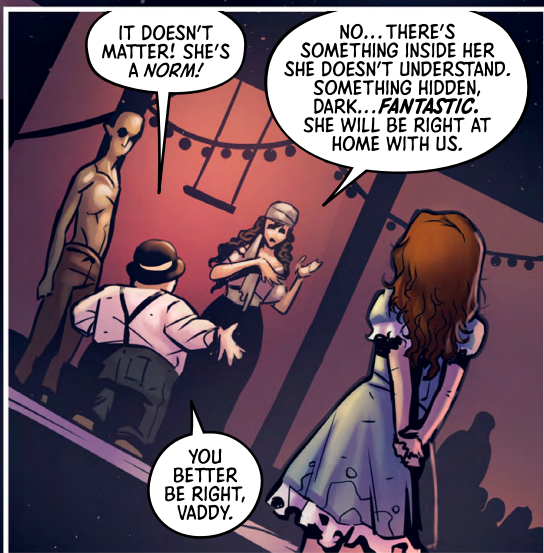
I MEAN--
NOT *FOREVER*,
BUT MAYBE JUST
UNTIL THE NEXT
TOWN?

THIS
PLACE IS SO
WONDERFUL... I
DON'T WANNA
LEAVE.



SORRY TO BUST
YOUR LITTLE "CARNIVAL
RUNAWAY" PENNY-FICTION
KID, BUT I'M NOT GETTING
PINNED FOR KIDNAPPING
SOME PRETTY LITTLE
"NORM" GIRL.

SHE'S
NOT LYING.
SHE DOESN'T
HAVE ANYONE
ANYMORE...



IT DOESN'T
MATTER! SHE'S
A *NORM*!

NO... THERE'S
SOMETHING INSIDE HER
SHE DOESN'T UNDERSTAND.
SOMETHING HIDDEN,
DARK... *FANTASTIC*.
SHE WILL BE RIGHT AT
HOME WITH US.

YOU
BETTER
BE RIGHT,
VADDY.



UNTIL WE
LEARN ABOUT YOUR
"FANTASTIC" TALENTS,
YOU WILL WORK EVERY
JOB WE SAY. ANY GUFF,
I'LL LEAVE YOU
RIGHT HERE.

NOW,
WHAT'S
YOUR NAME,
KID?



IT'S, UM...
LORALYE,
SIR...



GITTES FAMILY FARM. THAT NIGHT.

PA! THE
PAPER SAYS
THE CARNIVAL
IS HERE! CAN
WE GO?



I DON'T KNOW,
SON. MAYBE. THOSE
ARE SOME REAL
DIRTY FOLKS.

CRAASH!



THE
HOGS,
PA!

STAY
HERE!



ROOOOARR!!!



OH, MY
GOD.

READ THE FULL STORY IN:

**SHOW'S
END #1**



CLEVELAND - SADZINSKI - GONZALEZ - BIRCH

#2

SHOW'S END



IN STORES SEPTEMBER 2019

VOLUME ONE: TORN

HONORTM -AND- CURSE

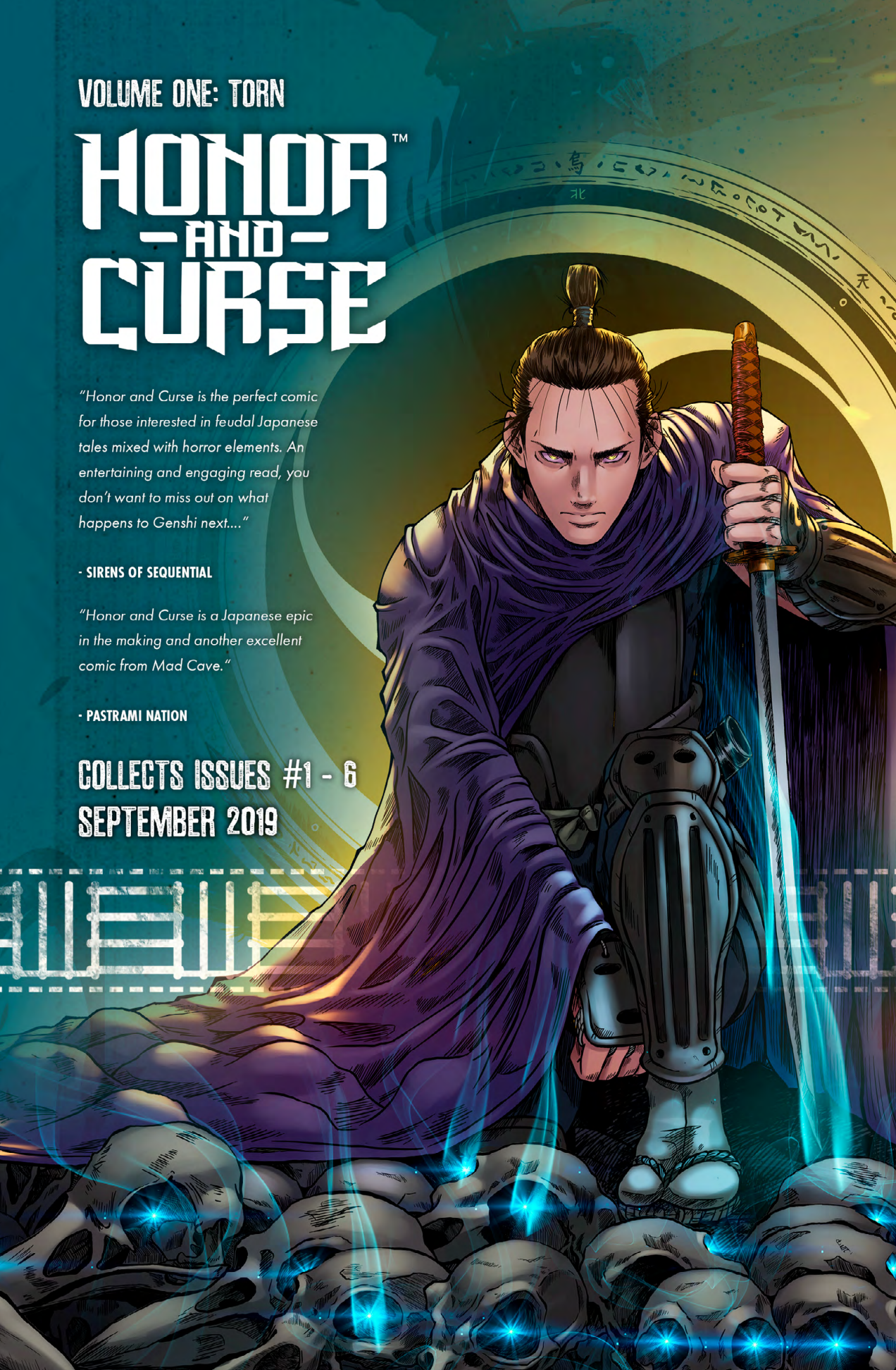
"Honor and Curse is the perfect comic for those interested in feudal Japanese tales mixed with horror elements. An entertaining and engaging read, you don't want to miss out on what happens to Genshi next...."

- SIRENS OF SEQUENTIAL

"Honor and Curse is a Japanese epic in the making and another excellent comic from Mad Cave."

- PASTRAMI NATION

COLLECTS ISSUES #1 - 6
SEPTEMBER 2019





LONDON - GIRALDO - ZAPATA

#1

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IN STORES OCTOBER 2019

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