

SANDLIN - COSENTINO - SEGALA - BIRCH

OVER ROPES™



#1

Over the Ropes Sneak Preview
T+ / Teen+

Free | Preview



8 60099 00039 4



00811



SNEAK PREVIEW • ADVANCE READER'S COPY • NOT THE FINAL PRODUCT



**MAD
CAVE**

Mad Cave Studios © 2019

Laura Chacón
Founder

Mark London
CEO and Chief Creative Officer

Giovanna T. Orozco
Editor-in-Chief

Chris Fernandez
Chief Strategic Officer

Cecilia Medina
Chief Financial Officer

Alexander Stensby
Publisher

Manuel Castellanos
Retailer Relations Manager

Alexander Centeno
PR and Marketing Coordinator

Chris Sanchez
Assistant Editor

Alejandro Giraldo
Lead Artist

Mauricio Villarreal
Lead Artist

Jonathan Prada
Assistant Colorist

Miguel Angel Zapata
Design Director

Andrew S. Zea
Graphic Designer

Diana Bermúdez
Graphic Designer

David Reyes
Graphic Designer

Adriana T. Orozco
Interactive Media Designer

Nicolás Zea Arias
Audiovisual Production

SNEAK PREVIEW

OVER ROPES™

■ Step Over the Ropes and into 1990s wrestling. Set in a fictional world, Over the Ropes dives into sports entertainment's biggest era. A young high-flyer named Jason Lynn goes off-script in a match to win the world title and sets the southern territory on fire as the face-painted wrestler, Phoenix. Jason's battles between the ropes are only outperformed by his struggles outside the ring. First dates. Crooked promoters. Cage matches. Factions and families. No matter what problems smack him with a steel chair, Jason lives by his catchphrase: **I. Will. Rise.**

JAY SANDLIN | WRITER

ANTONELLO COSENTINO | ARTIST

FRANCESCO SEGALA | COLORIST

JUSTIN BIRCH | LETTERER

GIOVANNA T. OROZCO | EDITOR

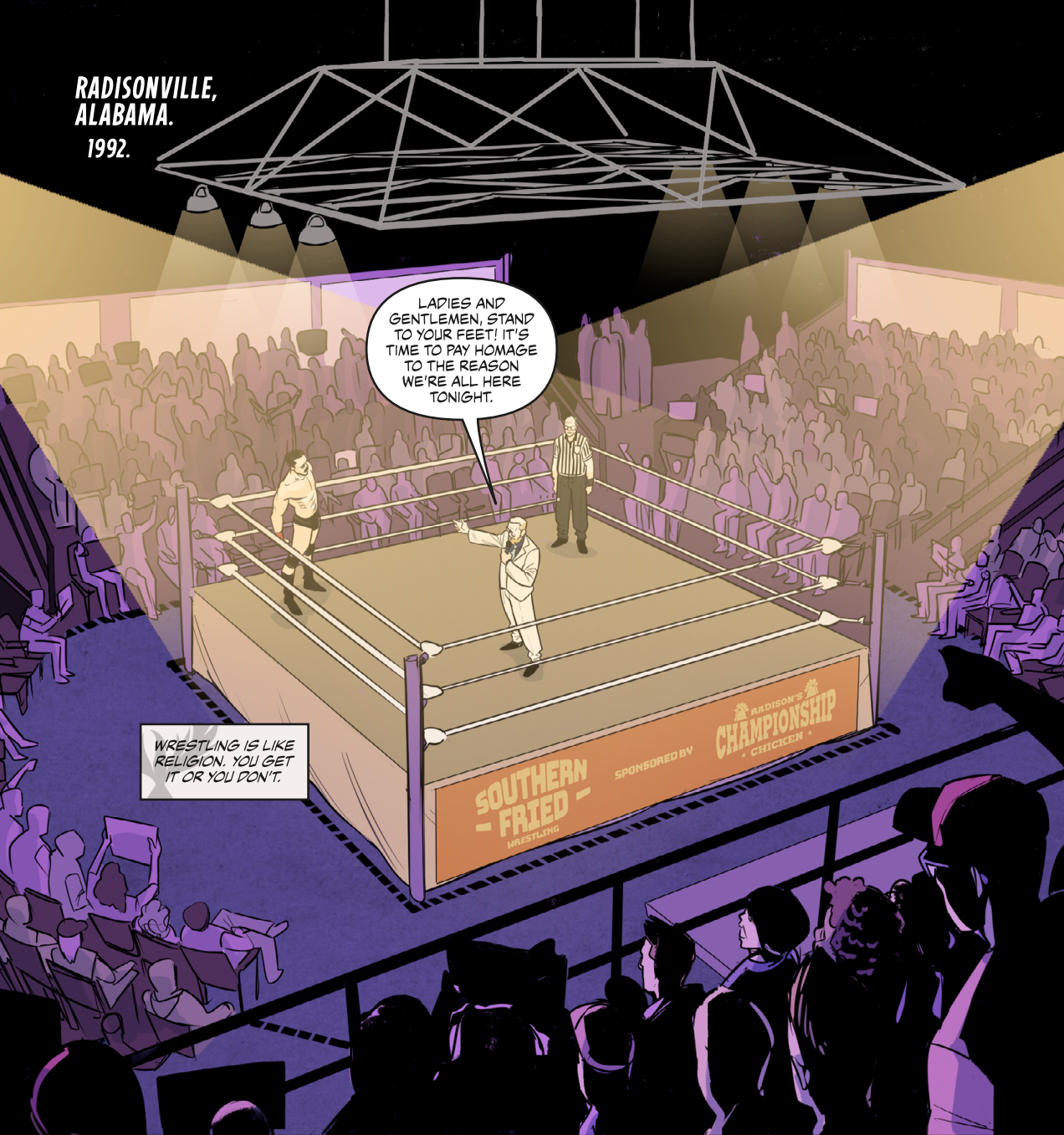
CHRIS FERNANDEZ | EDITOR

BRIAN HAWKINS | ASSISTANT EDITOR

Over The Ropes #1 (2019) Sneak Preview published by Mad Cave Studios, Inc. 8950 SW 74th Court, Miami, FL 33156. © 2019 Mad Cave Studios, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means, without the express written permission of Mad Cave Studios, Inc. Names, characters, places, and incidents featured in this publication are the product of the author's imaginations or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Printed in Colombia.

**RADISONVILLE,
ALABAMA.**

1992.



WRESTLING IS LIKE
RELIGION. YOU GET
IT OR YOU DON'T.





FROM HIS EPIC MATCHES WITH AWF WORLD CHAMPION, **BUDDY PEACOCK**, TO SETTLING BACK IN A HOMETOWN RE-NAMED IN HIS HONOR.

"WRESTLING?! YOU KNOW IT'S FAKE, RIGHT?"



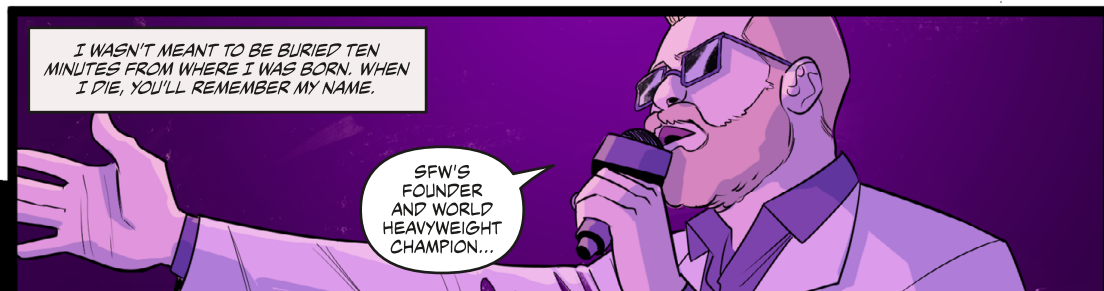
HE LENT HIS FACE TO THE BEST FRIED-CHICKEN JOINTS IN THE **USA**. RADISON'S CHAMPIONSHIP CHICKEN. AVAILABLE AT THE SNACK BAR.

WE LOVE CHICKEN!

I LOVE YOU, RICKY!

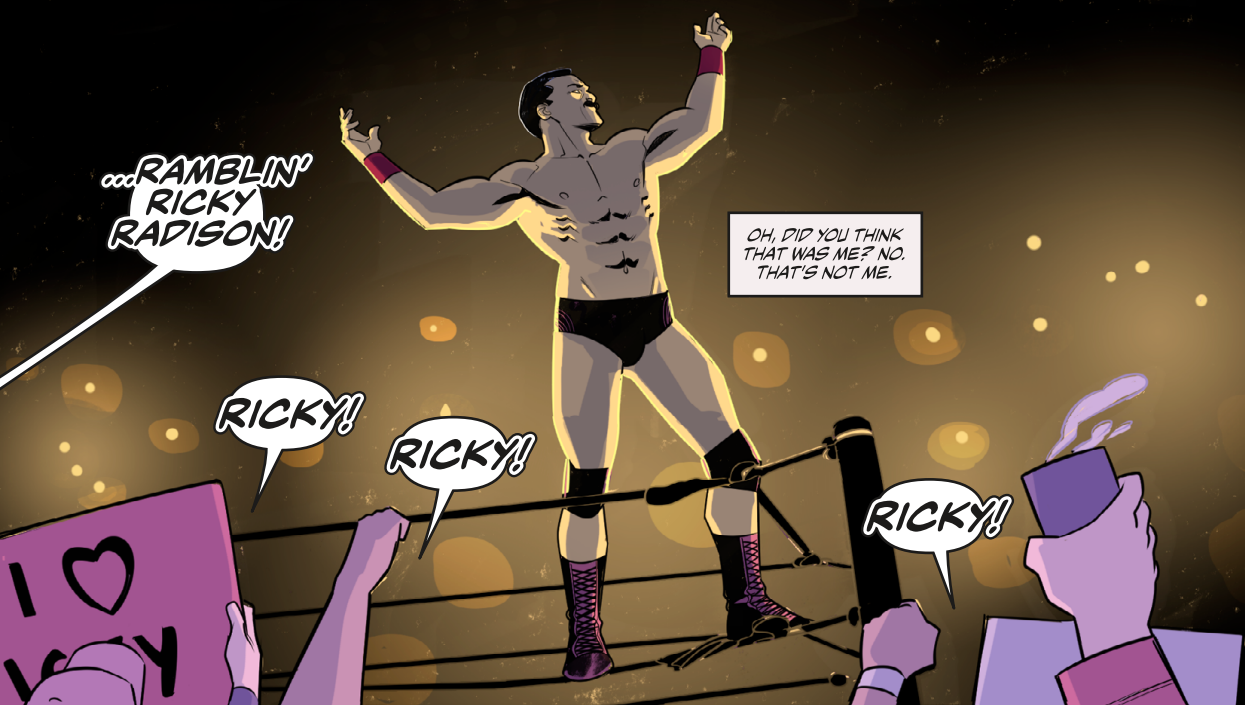


YEAH, IT'S "FAKE." SO ARE THE CRAPPY SHOWS ON EVERY CHANNEL. DOESN'T STOP YOU FROM TUNING IN EVERY WEEK.



I WASN'T MEANT TO BE BURIED TEN MINUTES FROM WHERE I WAS BORN. WHEN I DIE, YOU'LL REMEMBER MY NAME.

SFW'S FOUNDER AND WORLD HEAVYWEIGHT CHAMPION...



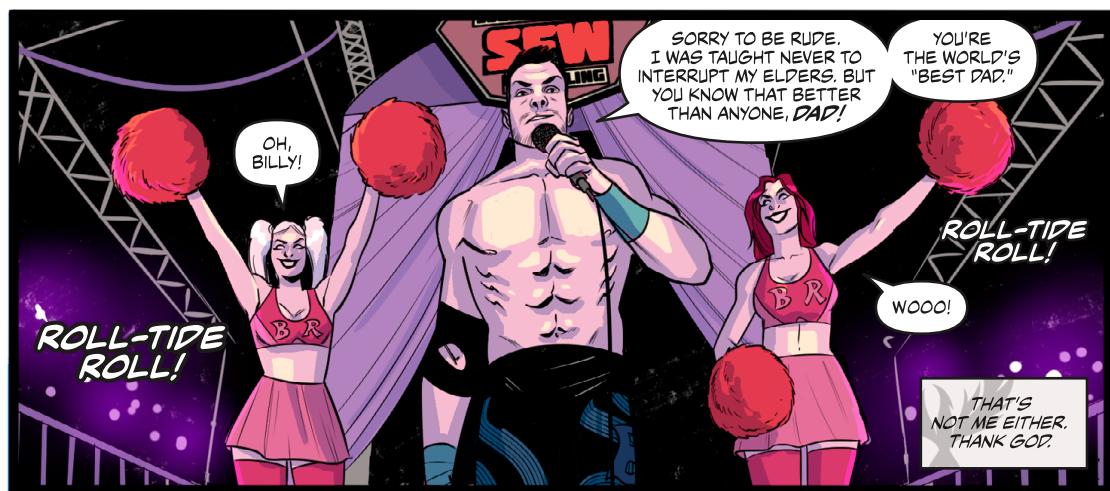
...RAMBLIN' RICKY RADISON!

RICKY!

RICKY!

RICKY!

OH, DID YOU THINK THAT WAS ME? NO. THAT'S NOT ME.



OH, BILLY!

SORRY TO BE RUDE. I WAS TAUGHT NEVER TO INTERRUPT MY ELPERS. BUT YOU KNOW THAT BETTER THAN ANYONE, DAD!

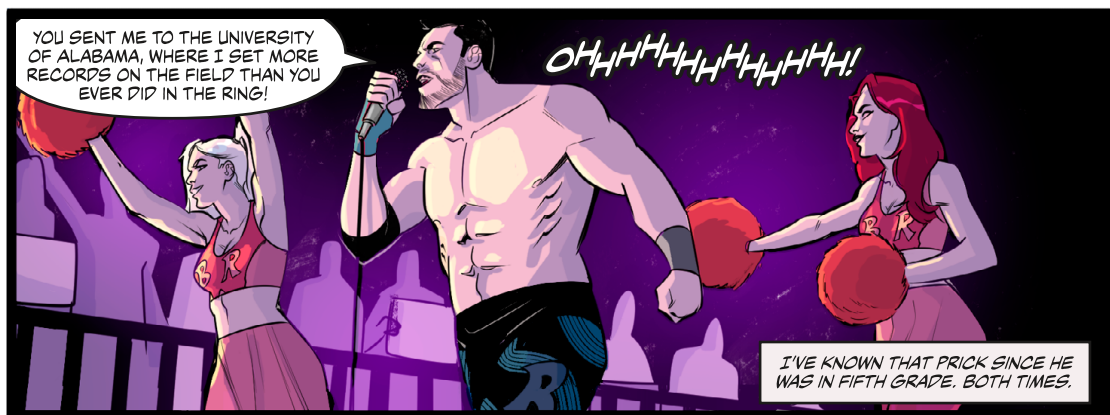
YOU'RE THE WORLD'S "BEST DAD."

ROLL-TIDE ROLL!

ROLL-TIDE ROLL!

WOOO!

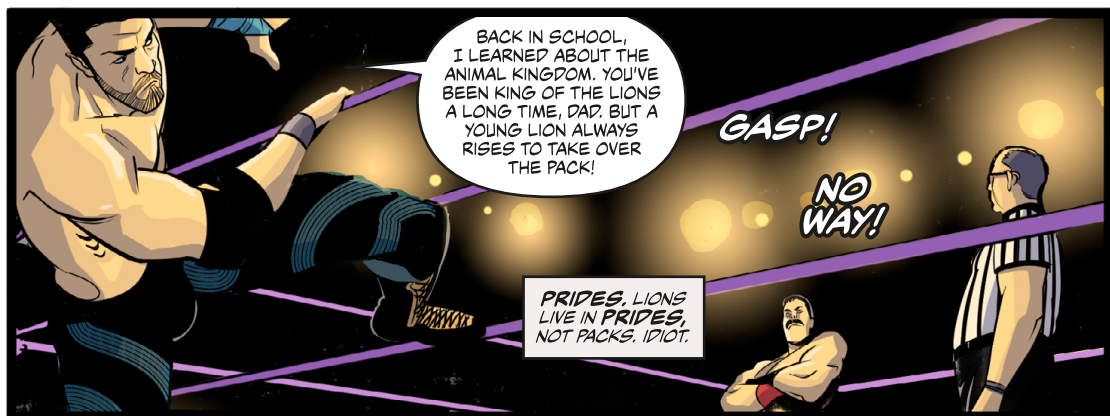
THAT'S NOT ME EITHER. THANK GOD.



YOU SENT ME TO THE UNIVERSITY OF ALABAMA, WHERE I GET MORE RECORDS ON THE FIELD THAN YOU EVER DID IN THE RING!

OHHHHHHHHHHHH!

I'VE KNOWN THAT PRICK SINCE HE WAS IN FIFTH GRADE. BOTH TIMES.

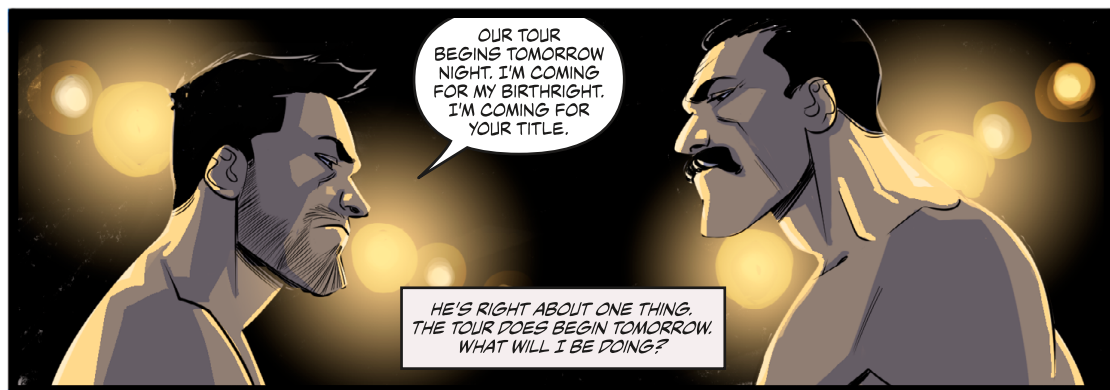


BACK IN SCHOOL, I LEARNED ABOUT THE ANIMAL KINGDOM. YOU'VE BEEN KING OF THE LIONS A LONG TIME, DAD. BUT A YOUNG LION ALWAYS RISES TO TAKE OVER THE PACK!

GASP!

NO WAY!

PRIDES. LIONS LIVE IN PRIDES, NOT PACKS. IDIOT.



OUR TOUR BEGINS TOMORROW NIGHT. I'M COMING FOR MY BIRTHRIGHT. I'M COMING FOR YOUR TITLE.

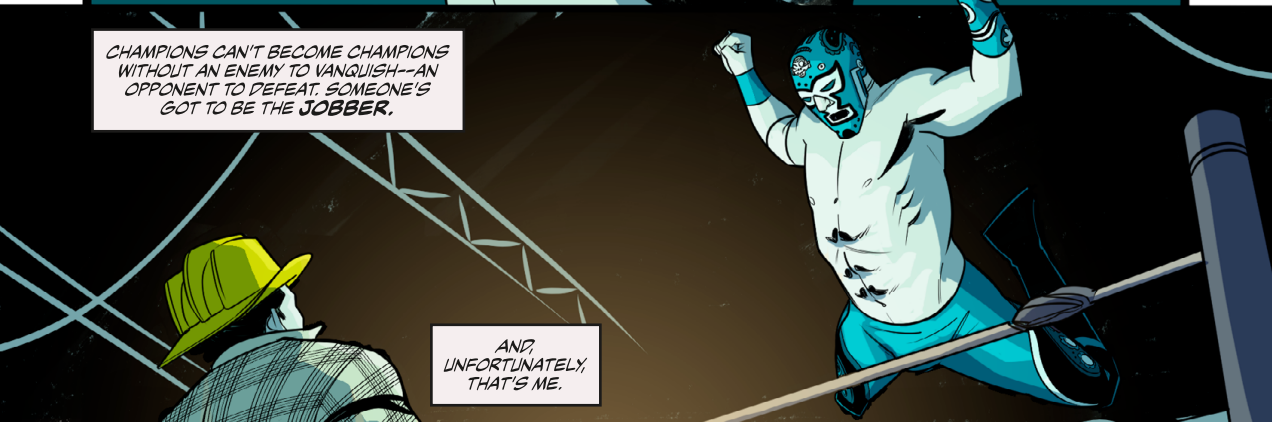
HE'S RIGHT ABOUT ONE THING. THE TOUR DOES BEGIN TOMORROW. WHAT WILL I BE DOING?



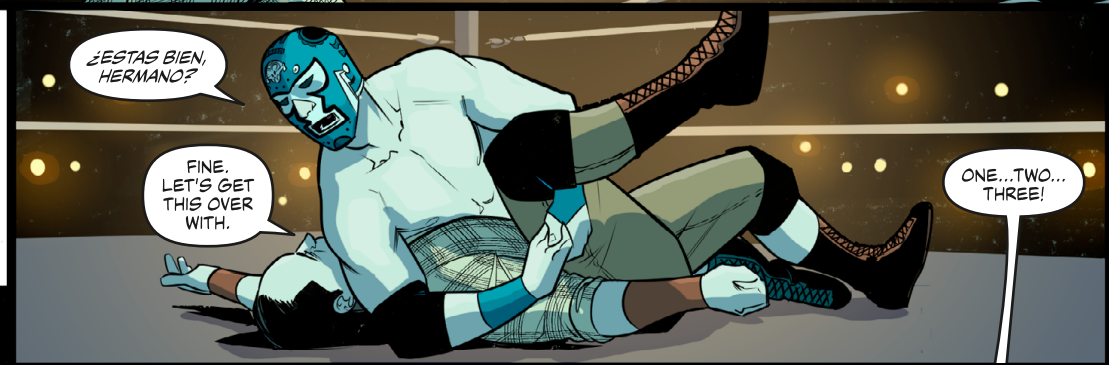
LOOK
OUT!

MY
JOB.

CHAMPIONS CAN'T BECOME CHAMPIONS
WITHOUT AN ENEMY TO VANQUISH--AN
OPPONENT TO DEFEAT. SOMEONE'S
GOT TO BE THE **JOBBER**.



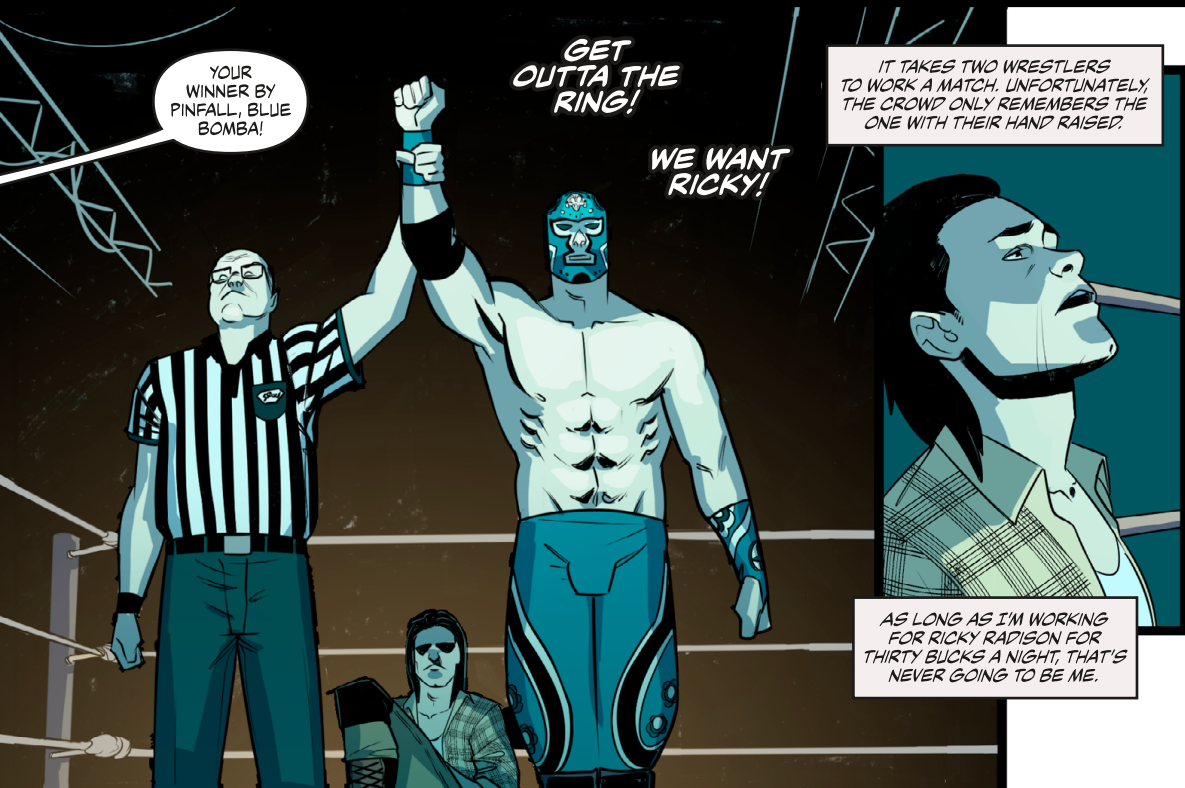
AND,
UNFORTUNATELY,
THAT'S ME.



¿ESTAS BIEN,
HERMANO?

FINE.
LET'S GET
THIS OVER
WITH.

ONE...TWO...
THREE!



GET
OUTTA THE
RING!

WE WANT
RICKY!

IT TAKES TWO WRESTLERS
TO WORK A MATCH. UNFORTUNATELY,
THE CROWD ONLY REMEMBERS THE
ONE WITH THEIR HAND RAISED.

AS LONG AS I'M WORKING
FOR RICKY RADISON FOR
THIRTY BUCKS A NIGHT, THAT'S
NEVER GOING TO BE ME.

COMING BACK TO MY HOMETOWN TO WORK FOR SFW WAS A STIFF SHOT OF REALITY.

MY SKILLS DON'T MATTER. NOT IN THIS BUSINESS.

IT'S ALL ABOUT WHO YOU KNOW. I DON'T KNOW ANYONE.

BARBWIRE'S
SCHOOL OF HARD KNOCKS

COME ON, JASON! THAT IRISH WHIP LOOKS DRUNK. GET YOUR HEAD IN THE GAME, BOY.

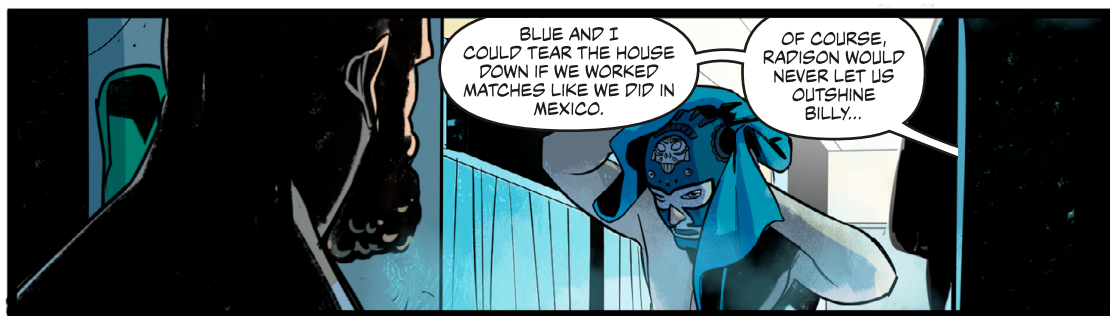
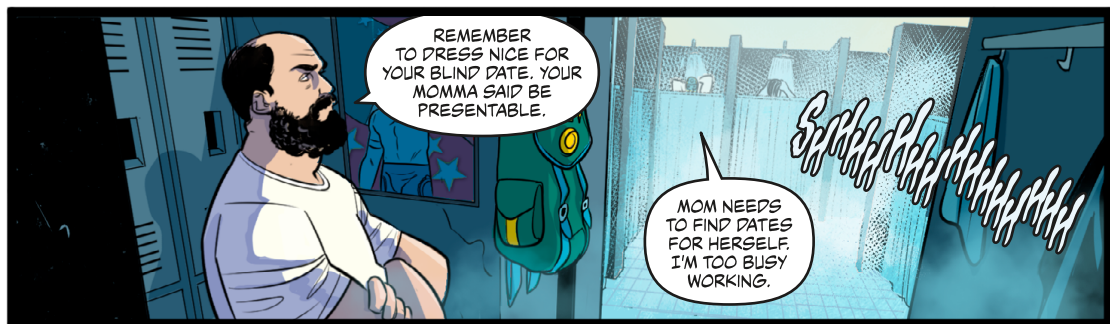
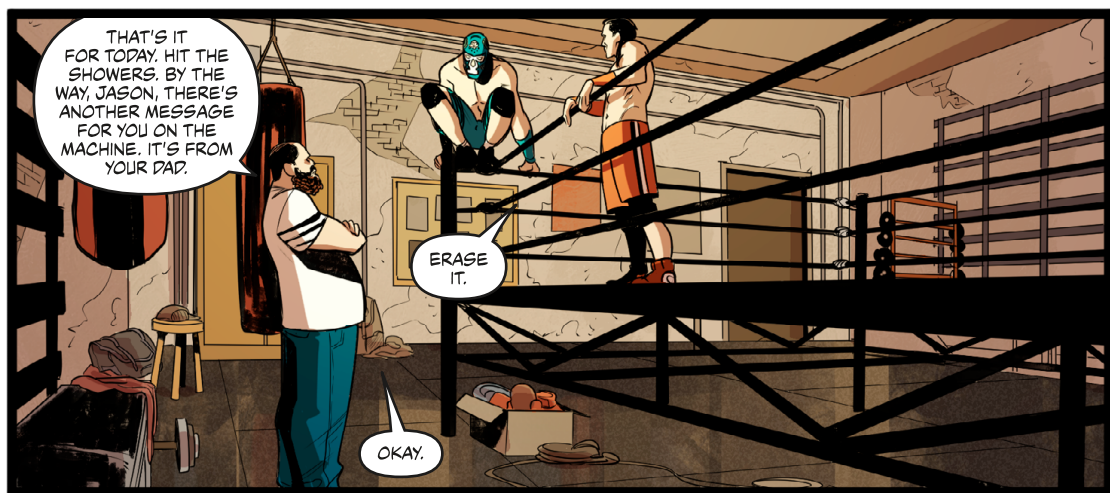
WELL, NOT EXACTLY. I KNOW BARBWIRE. I WOULDN'T BE ALIVE TODAY WITHOUT HIM.

NO ONE HANDED BARBWIRE ANYTHING. HE HAD TO WORK TEN TIMES HARDER FOR EVERY CENT HE MADE IN THIS BUSINESS.

HE EARNED HIS RETIREMENT. I DON'T KNOW WHY HE'S WORKING FOR RADISON THESE DAYS.

WAY TO CONNECT, JASON! GOOD WORK, BOYS.

GUESS I SHOULDN'T COMPLAIN. HE'S THE ONLY REASON I HAVE A JOB.



RV9™



*She must
paint the town red
in order to finish her
masterpiece*

NOVEMBER 2019

All RV9 characters and the distinctive likeness(es) thereof are Trademarks and Copyright © 2019 Mad Cave Studios, Inc. All RIGHTS RESERVED.

**MAD
CAVE**

Nicholas Salomone

SHOWS ENDTM



**AVAILABLE
NOW**

AT YOUR LOCAL
COMIC **SHOP**

MADCAVE.COM



All **Show's End** characters and the distinctive likeness(es) thereof are Trademarks and Copyrights © 2019
Mad Cave Studios, Inc. ALL RIGHTS RESERVED.

WOLVENHEART™

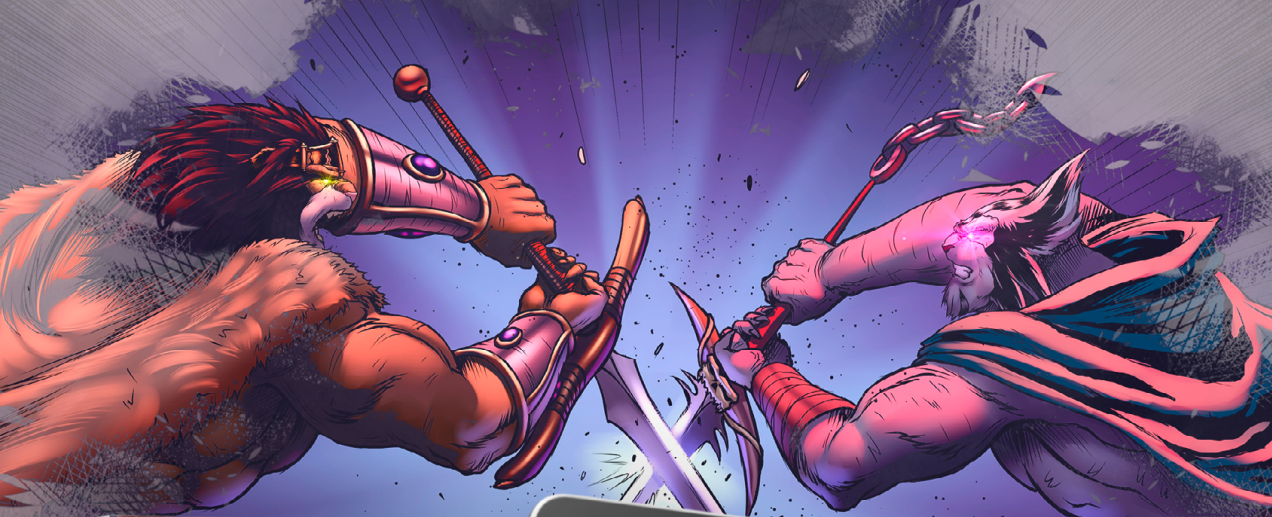
FOR STERLING CROSS, EVERYTHING
IS ONLY A MATTER OF TIME.



OCTOBER 2019

All **Wolvenheart** characters and the distinctive likeness(es) thereof are Trademarks and Copyrights © 2019 Mad Cave Studios, Inc. ALL RIGHTS RESERVED.





BATTLECATS VOL. 2: FALLEN LEGACY

— Witness a clash of ideals years in the making! —

AVAILABLE DECEMBER 2019



MADCAVESTUDIOS.COM



All **Over The Ropes**, **RV9**, **Wolvenheart**, **Show's End** and **Battlecats** characters and the distinctive likeness(es) thereof are Trademarks and Copyrights © 2019 Mad Cave Studios, Inc. ALL RIGHTS RESERVED.